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Lightly May the Boat Row

Lightly May the Boat Row

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Lightly May the Boat Row, "Lightly May the Boat Row" (1835). *Historic Sheet Music Collection*. Paper 304.
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The views expressed in this paper are solely those of the author.

"LIGHTLY MAY THE BOAT ROW"
DUETT
as Sung by

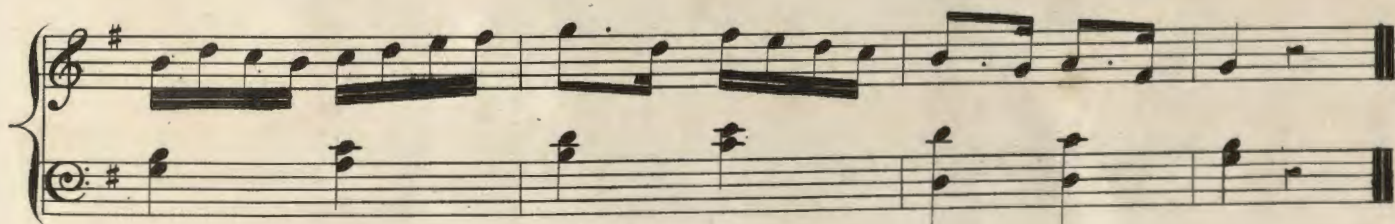
Mrs. & Miss Watson

Arranged for the

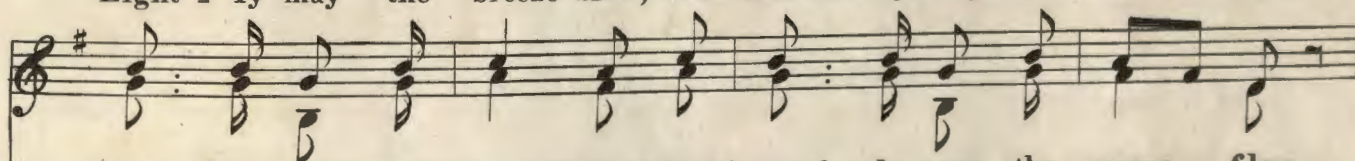
PIANO FORTE.

Philadelphia, Geo. W. Hewitt & Co. (late Nunns) 70 S. Third St.

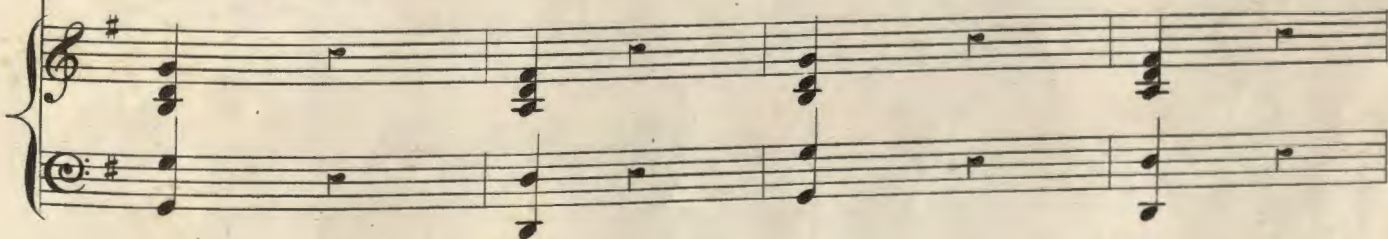
Allegro
con
Anima.



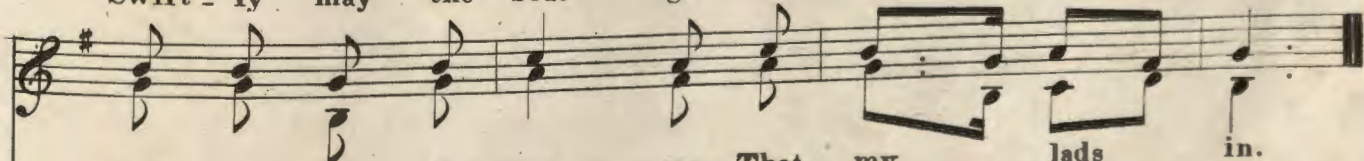
Light - ly may the breeze blow, And smooth - ly may the waves flow,



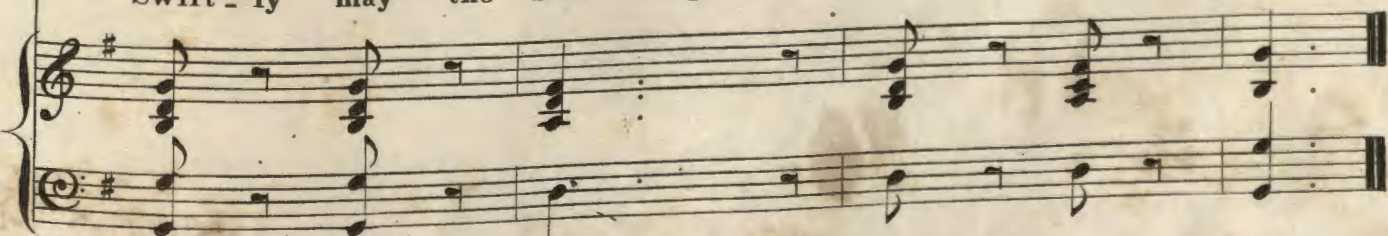
Light - ly may the breeze blow, And smooth - ly may the waves flow,



Swift - ly may the boat go That my lads in.



Swift - ly may the boat go That my lads in.



2

He sits and rows so tight - ly; Or, in the dance so sprightly, So grace-ful-ly and

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#), indicating G major. The vocal line begins with a treble clef and contains the melody for the first line of the song. The piano accompaniment uses a grand staff with treble and bass clefs, providing harmonic support with chords and moving lines.

He sits and rows so tight - ly; Or, in the dance so sprightly, So grace-ful-ly and

light - ly, Oh who's so blithe as he. Light - ly may the boat row, the

The second system of music continues the vocal and piano parts. It includes a 'Repeat' sign with first and second endings. The vocal line has a treble clef, and the piano accompaniment has a grand staff. The key signature remains G major.

light - ly, Oh who's so blithe as he. Light - ly may the boat row, the

boat row, the boat row, Light - ly may the boat row, that my lads

The third system of music continues the vocal and piano parts. The vocal line has a treble clef, and the piano accompaniment has a grand staff. The key signature remains G major.

boat row, the boat row, Light - ly may the boat row, that my lads

in. I know that he's true heart - ed, true heart - ed, true heart - ed, He

The fourth system of music is the final one on the page. It continues the vocal and piano parts. The vocal line has a treble clef, and the piano accompaniment has a grand staff. The key signature remains G major.

in. I know that he's true heart - ed, true heart - ed, true heart - ed, He

prom-is'd when we part - ed, to come to me a - gain. Light - - - 3

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#), indicating G major. The vocal line begins with a treble clef and contains the lyrics 'prom-is'd when we part - ed, to come to me a - gain.' followed by a repeat sign and the word 'Light'. The piano accompaniment starts with a grand staff (treble and bass clefs) and provides harmonic support for the vocal melody.

prom-is'd when we part - ed, to come to me a - gain. Light may the

The second system continues the musical piece. The vocal line has the lyrics 'prom-is'd when we part - ed, to come to me a - gain. Light may the'. The piano accompaniment continues with the same harmonic structure.

barque row, the barque row, the barque row, Light may the barque row that

The third system of music continues the vocal and piano parts. The vocal line has the lyrics 'barque row, the barque row, the barque row, Light may the barque row that'. The piano accompaniment continues with the same harmonic structure.

my lad's in. He wears a blue jack - et, blue jack - et, blue

The fourth system of music continues the vocal and piano parts. The vocal line has the lyrics 'my lad's in. He wears a blue jack - et, blue jack - et, blue'. The piano accompaniment continues with the same harmonic structure.

my lad's in. He wears a blue jack - et, blue jack - et, blue

The fifth system continues the musical piece. The vocal line has the lyrics 'my lad's in. He wears a blue jack - et, blue jack - et, blue'. The piano accompaniment continues with the same harmonic structure.

jack - et, He wears a blue jack-et, and a dim-ple in his chin.

The sixth system of music continues the vocal and piano parts. The vocal line has the lyrics 'jack - et, He wears a blue jack-et, and a dim-ple in his chin.' followed by a repeat sign and the word 'jack'. The piano accompaniment continues with the same harmonic structure.

jack - et, He wears a blue jack-et, and a dim-ple in his chin.

The seventh system continues the musical piece. The vocal line has the lyrics 'jack - et, He wears a blue jack-et, and a dim-ple in his chin.' followed by a repeat sign and the word 'jack'. The piano accompaniment continues with the same harmonic structure.

4

Light may the boat row, the boat row, the boat row,

Light may the boat row, the boat row, the boat row,

Light may the boat row that my Lad's in,

Light may the boat row that my Lad's in, loco.

Light-ly may the boat row that my Lad's in, Light-ly may the

Light-ly may the boat row that my Lad's in, Lightly may the

boat row that my Lad's in.

boat row that my Lad's in.